Hello all!

This year, we are excited to be presenting *The Addams Family Young@Part* as our middle school musical. Let’s go over what you need to know:

**Auditions**
Auditions will be held on Thursday June 13th, 3pm – 6pm; Friday June 14th, 3pm – 6pm; and Monday June 17th, 3pm – 6pm
**Students should only sign up for one audition day.**

- Auditions days will be separated into two sections:
  - **Section 1**
    - 3 – 3:30: Dance
    - 3:30 – 4:30: Drama and Music
  - **Section 2**
    - 4:30 – 5:00: Dance
    - 5:00 – 6:00: Drama and Music

- Students should come dressed and prepared to move.
- Students should prepare a one minute monologue of their choosing. We have attached a small packet of monologues in case students have trouble finding one.
- For vocal auditions please only sing the assigned portions of the songs, not the whole song.

**Callbacks**
Callbacks will be held on Tuesday June 18th, 3pm – 7pm.
- Those coming in for callbacks will be emailed with which sides to look at.
- Because of the quick turnaround, the callback packet will be posted a week before callbacks.
- We understand that you won’t have a lot of time to prepare. Just do your best.

The final cast list will be sent out by Thursday June 20th at the latest. Selected students will be expected to pick up their scripts before summer break. Students should learn their lines and become familiar with the songs over the summer. This helps us hit the ground running in the fall.

**Rehearsals**
- Our first rehearsal is currently scheduled for Monday September 9th, 3:30pm – 5:30pm. At that time, all behavior and attendance contracts for SONYC are due. Of course, we will always accept them earlier...
- Rehearsals will be on Mondays and Wednesdays.
- Generally, rehearsals will run from 3:30pm – 5:30pm, but there will be occasions where we may start at 3pm and/or end at 6pm. Notice will be given ahead of time so that families may make pick up plans.
- When students are not on stage they are encouraged to work on their homework.
The tentative dates of the show are Thursday January 30, 2020 and Friday January 31, 2020 (all dates are subject to change). Dress rehearsal will be Monday January 27, 2020 with tech on Tuesday January 28, 2020 and Wednesday January 29, 2020. We will have more firm times before the start of the school year, but please keep this in mind in case of conflicts. **For dress rehearsal, tech rehearsals, and the shows attendance is required.**

If you have any questions, please email Lauren McGrail: laurensmcgrail@gmail.com

That’s the long and short of it! We are thrilled for this year’s show and we hope that you will join us!

Sincerely,
Kaaron, Michael, and Randy
Audition Form

Name: ___________________________ Grade: ____________
Phone: __________________________
Email: __________________________

Guardian: __________________________
Guardian phone: ____________________
Guardian email: ____________________

What monologue are you performing? __________________________
What song are you singing? __________________________
What role(s) would you prefer? __________________________
Will you accept a role other than the one(s) you have listed? Yes No
Will you accept an ensemble role? __________________________

*Please note: If you state that you are only willing to accept certain roles, you will not be cast in the show if the director does not feel that you are right for those roles. Likewise, if you state that you are not willing to accept an ensemble role, you will not be cast in the show if the director does not feel that you are right for any name roles.*

Are you comfortable playing a different gender than the one you identify as? Yes No

Do you have any dance experience? Yes No
Please list here:

Do you play an instrument? Please list all you play:

Special Talents (e.g. tumbling, gymnastics, acrobatics, etc.):

Rehearsals will be on Mondays and Wednesdays this fall.
Please list any conflicts you are aware of:

*Please attach your picture to this form*
**Addams Family Character Breakdown**  
*You are free to audition for any role, regardless of gender*

**Wednesday Addams:** (20 – 21)  
Dark and darkly funny, Wednesday can find the dark side of anything. She carries a crossbow... just in case. Wednesday has fallen in love with Lucas and is confused about what that means for her family.  
(Soprano/Mezzo-soprano)

**Morticia Addams:** (40 – 55)  
The calm, cool true head of the Addams household. Morticia glides into rooms like a creeping fog. She finds joy in the simple things: tangos with her husband, cutting the heads off flowers, and her family. She and Gomez share everything. Between her daughter’s new romance and the thought that her husband is hiding something from her she is being thrown off balance.  
A performer with tango experience is a bonus. (Mezzo-soprano)

**Gomez Addams:** (40 – 55)  
For Gomez, family is everything. There is no greater pride in life than being an Addams. He loves his wife, Morticia, to distraction. When his daughter comes to him with her secret he is conflicted between his love for his child and how much he values his marriage.  
(Baritone)

**Pugsley Addams:** (teen) Wednesday’s little brother and the baby of the family, Pugsley is gleeful about all the dark parts of being an Addams. What young boy wouldn’t love a stretch on the rack? His sister is his best friend and the thought of losing her causes Pugsley to make some risky choices.  
(Tenor)

**Uncle Fester:**  
(Does Fester have an age?) Child-like and possibly insane, Fester has a big heart (and an even bigger stash of dynamite). He functions as our narrator for this show. He guides the Addams Ancestors and hopes to bring all our lovebirds together.  
A vaudeville sense of humor would be great for this role (Tenor/Baritone)

**Lurch:**  
(We’re not completely sure Lurch is alive...)  
Lurch is a man of few words. He tends to communicate in grunts. Lurch has only one speed – slow. The Addams family butler, Lurch knows all the family secrets.  
A great comedic role, Lurch is traditionally tall, but that is not a necessity. (Bass)

**Grandma:**  
(102)  
Grandma is Gomez’s mother... maybe. She came to visit Gomez and Morticia for a weekend and is still there 12 years later. Wise, wacky, and a little crass, Grandma is a wiz when it comes to poisons and potions.  
(A character singing voice is needed for this role.)

**Lucas Beineke:** (20 – 21)  
A “normal” boy from Ohio, Lucas is head over heels in love with Wednesday. A poet, Lucas has a dark side that speaks to Wednesday’s heart.  
A pop/rock style would be great for this role (Tenor/Baritone)

**Alice Beineke:** (40 – 55) Lucas’ mother. Alice is “normal” mom from Ohio who rhymes when she gets nervous. Alice does not have the most loving marriage, but she does what she is supposed to do to be “normal”. Alice is normal.  
A comedic role with a soprano/belt would be great, but not a heavy singing role. (Soprano)
**Mal Beineke:** (40 – 55) Lucas’ very staid father. He does not believe in shenanigans and malarkey. Mal is not a fan of the Addams’ at all. He wants nothing more than to get away from these weirdos and get back to Ohio.

(Tenor/Baritone)

**Ancestors:** (Varies) The Ancestors are the dead family members of the Addams family. They rise up for a celebration, but are trapped by forces beyond their control. They come from different periods of time and are ghostly apparitions that help steer our story.

The Ancestors all have different skills so any special skills you can bring to the table (musical skills, circus, dance, etc., etc.) would be awesome!
**Audition Song Options**

**Selections for Vocal Auditions:**
Each student should prepare one song to sing memorized and a capella (vocal only- no accompaniment). Only prepare the lyrics below, not the entire song.

**“When You’re An Addams”**
[https://youtu.be/2Dbu9poMxwQ?t=26](https://youtu.be/2Dbu9poMxwQ?t=26)

When you're an Addams
You need to have a little moonlight
When you're an Addams
You need to feel a little chill
You have to see the world in shades of gray
You have to put some poison in your day

That's the way
When you're an Addams
You need to have a sense of humor
When you're an Addams
You need to have a taste for death
Who cares about the world outside
And what it wants from you
When you're an Addams
You do what Addams always do!

**“Pulled”**
[https://www.youtube.com/watch?v=UaTGK7mpijY](https://www.youtube.com/watch?v=UaTGK7mpijY)

I don't have a sunny disposition.
I'm not known for being too amused.
My demeanor's locked in one position.
See my face? I'm enthused.

Suddenly, however, I've been puzzled.
Bunny rabbits make me want to cry.
All my inhibitions have been muzzled,
And I think I know why.
“What If”
https://www.youtube.com/watch?v=3yiG_BEaSHc

What if she never tortures me anymore?
How would I manage?
What if she never nails my tongue
To the bathroom floor?
What if she walks away
Leaving me a-ok,
Hiding each power tool
Why would she be so cruel?

I could stab my arm myself
Could rip my tonsils out
Could set my hair aflame
I could spray my eyes with mace
But face the fact, without her,
It wouldn't be the same...
Audition Monologues
If you do not already have a monologue please feel free to use any of the monologues below. Choose the monologue that you feel most comfortable with. Do not feel you need to choose according to gender.

**Fifth of July**
**Shirley:**
I'm going to be the greatest artist Missouri has ever produced. Doing something astonishing! Just astonishing! A painter. Or a sculptor. Or a dancer! A writer! A conductor! A composer! An actress! One of the arts! People will die. Certain people will literally have cardiac arrests at the magnitude of my achievements.
I will have you know that I intend to study for ten years, and then I will burst forth on the world. And people will be abashed! Amazed! Astonished! At my magnitude. Oh, God! Look! Is that she? Is that SHE? Is that she? Is it? IT IS! IT IS SHE! IT IS SHE! AHHHHHHHHHHH!
She died dead of cardiac arrest and astonishment at the magnificence of my achievement in my chosen field. Only Shakespeare, Michelangelo, Beethoven, and Frank Lloyd Wright have risen to my heights before me…
And when I first achieved my first achievements I was eleven years younger than you are now.

**Hairspray**
**Wilber Turnblad:**
Tracy, this TV thing....You really want it? Then you go for it! This is America, babe! You gotta think big to be big. When I was your age my parents begged me to run away with the circus, but I said, "No. That's what you want. I have dreams of my own." I dreamt of opening a chain of joke shops worldwide. So, okay I've got only one, but some day, if I can figure out how to stop the air from leaking out of the sofa sized Whoopee Cushion, I'm going to make a noise heard 'round the world!' You follow your dream, baby. I'm grabbin' an Orange Crush and heading back to the Har-Dee-Har-Hut. I've got my dream.....And I luv it!

**Peter and the Starcatcher**
**Molly:** (do not use an accent)
You stop that right now. I won't answer any such question. You're inclining toward the sentimental and that's all well and good for a boy, but the fact is, we girls can't afford to be sentimental. We must instead be strong. And when I marry, my husband will have to -- Not you, you swot. Uch, the ego. (Starting again) And when I marry, I shall make it very clear to this PERSON -- that sentimentality is not on the calendar. He will have to lump it or leave it. And if he should leave, I'll stay a spinster and pin my hair back and volunteer weekends at hospital. And I will love words for their own sake, like "hyacinth" and "Piccadilly" and "onyx." And I'll have a good old dog, and think what I like, and be part of a different sort of family, with friends, you know? -- who understand that things are only worth what you're willing to give up for them.

**You're a Good Man Charlie Brown**
**Schroeder:**
I'm sorry to have to say it to your face, Lucy, but it's true. You're a very crabby person. I know your crabiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet. Now I hope you don't mind my saying this, Lucy, and I hope you're take it in the spirit that it's meant. I think we should be very open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is 'Know Thyself'. Well, I guess I've said about enough. I hope I haven't offended you or anything. (Awkward exit)
You’re a Good Man, Charlie Brown

Sally:
A 'C'? A 'C'? I got a 'C' on my coat hanger sculpture? How could anyone get a 'C' in coat hanger sculpture? May I ask a question? Was I judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? Or was I judged on my talent? If so, is it fair that I be judged on a part of my life over which I have no control? If I was judged on my effort, then I was judged unfairly, for I tried as hard as I could! Was I judged on what I had learned about this project? If so, then were not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my 'C'? Perhaps I was being judged on the quality of coat hanger itself out of which my creation was made...now is this not also unfair? Am I to be judged by the quality of coat hangers that are used by the drycleaning establishment that returns our garments? Is that not the responsibility of my parents? Should they not share my 'C'?

Harriet the Spy

Harriet:
I am a spy with a notebook. I am a spy that writes everything down, every single solitary thing that happens to me. Only nurse Ole Golly understands about my notebook, she says description is good for the soul and clears the brain like a laxative. I am a good spy who has never been caught. Yeah! When I grow up I will be a famous writer and people will bow to me in the streets and shower me with tomato sandwiches and egg creams where ever I go... Do they have tomato sandwiches everywhere? Check on that... And I'll find out everything about everybody and put it all in a book. The book is going to be called Secrets by Harriet M. Welsh. I will also have photographs in it and maybe some medical charts if I can get them.

Charlie and the Chocolate Factory

Violet:
(Chewing ferociously on gum, waving arms excitedly, talking in a rapid and loud manner, from somewhere in audience)
I’m a gum-chewer normally, but when I heard about these ticket things of Mr. Wonka’s, I laid off the gum and switched to candy bars in the hope of striking it lucky. Now, of course, I’m right back on gum. I just adore gum. I can’t do without it. I munch it all day long except for a few minutes at mealtimes when I take it out and stick it behind my ear for safe-keeping. To tell you the honest truth, I simply wouldn’t feel comfortable if I didn’t have that little wedge of gum to chew on every minute of the day, I really wouldn’t. My mother says it’s not ladylike and it looks ugly to see a girl’s jaws going up and down like mine do all the time, but I don’t agree. And who’s she to criticize, anyway, because if you ask me, I’d say that her jaws are going up and down almost as much as mine are just from yelling at me every minute of the day. And now, it may interest you to know that this piece of gum I’m chewing right at this moment is one I’ve been working on for over three months solid. That’s a record, that is. It’s beaten the record held by my best friend, Miss Cornelia Prinzmetal. And was she ever mad! It’s my most treasured possession now, this piece of gum is. At nights, I just stick it on the end of the bedpost, and it’s as good as ever in the mornings...
**You’re a Good Man Charlie Brown**

**Lucy:**

Do you know what I intend? I intend to be a queen. When I grow up I’m going to be the biggest queen there ever was, and I’ll live in a big palace and when I go out in my coach, all the people will wave and I will shout at them, and... and... in the summertime I will go to my summer palace and I’ll wear my crown in swimming and everything, and all the people will cheer and I will shout at them... What do you mean I can’t be queen? Nobody should be kept from being a queen if she wants to be one. It’s usually just a matter of knowing the right people... well... if I can’t be a queen, then I’ll be very rich then I will buy myself a queendom. Yes, I will buy myself a queendom and then I’ll kick out the old queen and take over the whole operation myself. I will be head queen.

**Kid Hero (Boy or Girl)**

I’ve always dreamed of being a hero. I’ve tried everything to become super. I let a spider bite me... no spider powers; just lots of itching. I tried standing too close to the microwave oven hoping the radiation would change me. Nothing. And I got in trouble for making so many bags of popcorn. But I took it all to school and had a popcorn party. I was a hero that day. So I guess it kinda worked. I need a catch phrase like “gonna smoosh me a baddie”… and a cool costume… actually last time I was in the bathroom, I saw the perfect superhero name. Protecto! Instead of a telephone booth like superman, I could use a bathroom stall and those Protecto seat covers could be a cape… and make a toilet paper mask. Nothing scares bad guys more than bathroom stuff. *(Thinks then frowns)* Or maybe it will really make them want to give me a swirly. I better rethink this.

**The Iron Giant**

**Hogarth:**

So she moved me up a grade 'cause I wasn't fitting in, so now I'm even more not fitting in. I was getting good grades, you know, like all A's. So my mom says, "You need stimulation." I said, "No, I don't. I'm stimulated enough right now." So she says, "Uh-uh. You don't have a challenge. You need a challenge." So now I'm challenged, all right- I'm challenged to hold on to my lunch money because of all the big mooses who wanna pound me, 'cause they think I'm a shrimpy dork who thinks he's smarter than them! But I don't think I'm smarter, I just do the stupid homework! If everyone else JUST DID THE STUPID HOMEWORK, they could move up a grade and get pounded, too!

**Bye Bye Birdie**

**Ursula:**

Kim MacAfee, what do you mean you’re resigning from the Fan Club! I mean just because Hugo Peabody gave you his pin doesn’t mean you have to retire from all social life! Going steady is very important but there are some things more important than very important and the Conrad Birdie Fan Club is one of them. I mean, after all, where else can we girls gather together to worship that wonderful creature? I mean, do you realize what you’d be giving up, Kim? You’re giving up the scream? You mean when Conrad Birdie sings, on television, you’re not going to go “AAAAAA!”...Oh, Kim!
**Matilda**

**Lavender:**
Hello. I'm Lavender, by the way. Matilda's best friend! There's a bit coming up that's all about – me!
Well, not exactly about me. But I play a big part in it. But I'm not going to say what happens, because I don't want to spoil it for you.

[She starts walking off the stage with the microphone, then stops.]
All right. Look. What I do is I volunteer to give the Trunchbull a jug of water. And on the way back . . .
No! I don't want to tell you anymore because I don't want to ruin it!

[She walks off stage. After a moment, she runs back on.]
Well . . . On the way back, I find a newt. A newt is like a really ugly lizard that lives in water. And so I pick it up and . . . No! I'm not saying any more!

[She raises her fists and growls, then huffs off. Before she can make it off stage, she turns around.]
I'm going to put the newt in the Trunchbull's jug! It's going to be brilliant!

**“Lunchtime” from You’re a Good Man, Charlie Brown**

**Charlie Brown:**
I think lunchtime is about the worst time of day for me. Always having to sit here alone. Of course, sometimes, mornings aren't so pleasant either. Waking up and wondering if anyone would really miss me if I never got out of bed. Then there's the night, too. Lying there and thinking about all the stupid things I've done during the day. And all those hours in between when I do all those stupid things. Well, lunchtime is among the worst times of the day for me. Well, I guess I'd better see what I've got. Peanut butter. Some psychiatrists say that people who eat peanut butter sandwiches are lonely...I guess they're right. And when you're really lonely, the peanut butter sticks to the roof of your mouth.

**Charlie and the Chocolate Factory**

**Veruca:**
Daddy, I want a squirrel. Get me one of those squirrels. I want one. All I've got at home is one pony and two dogs and four cats and six rabbits and two parakeets and three canaries and a green parrot and a turtle and a silly old hamster. I want a squirrel! But I don't want any old squirrel, I want a trained squirrel. If you won't get me a squirrel, I'll get one myself.

**It’s the Great Pumpkin Charlie Brown**

**Sally Brown:**
I was robbed! I spent the whole night waiting for the Great Pumpkin when I could have been out for tricks or treats! Halloween is over and I missed it! You blockhead! You kept me up all night waiting for the Great Pumpkin and all that came was a beagle! I didn't get a chance to go out for tricks or treats! And it was all your fault! I'll sue! What a fool I was. And could have had candy apples and gum! And cookies and money and all sorts of things! But no, I had to listen to you! You blockhead. What a fool I was. Trick or treats come only once a year. And I miss it by sitting in a pumpkin patch with a blockhead. You owe me restitution!
Tooth Fairy Sanitizer
I lost a tooth the other day, and my mom told me to put it under my pillow and that in the middle of the night the Tooth Fairy would come in and take my tooth and replace it with some cash. OK… so I have some questions and concerns here. Number one: What does this little tooth freak do with all of these teeth? By my calculations, somewhere in the world a child loses a tooth every .08 seconds… BUT they are not all in the same part of the world… which brings me to … Number two: How does this little tooth-collecting creep get from place to place? I mean I get how Santa gets around, but at least he has a route… Number three: If this Fairy is touching other people’s teeth each night… what about the germs? I mean obviously some of these kids are losing their teeth because they don’t take care of them… so …ewwwwww… gross…. This fairy is touching a bunch of nasty teeth and then touching my pillow?? From now on when I lose a tooth… I am leaving some anti-bacterial hand sanitizer under my pillow!

The Witches
Boy:
I should be sad. I should feel desperate. I mean, I've never dreamed of being a mouse, like I've dreamed of being, say, a movie star. But now that I am one, I'm beginning to see the advantages. I know mice sometimes get poisoned or caught in traps but boys sometimes get killed too - run over or get some awful illness. Boys have to go to school. Mice don't. Mice don't have to pass exams. When mice grow up they don't have to go to work. Mmm. It's no bad thing to be a mouse. I'm as free as William and Kate. Hope they're all right.
Listen, Bruno. Now we're both mice, I think we ought to start thinking about the future. There are worse things than being a mouse. You can live in a hole. We'll go and see my grandmother. She'll understand. Come on.

Veta:
Doctor, do I have to keep repeating myself? My brother insists that his closest friend is this big white rabbit. This rabbit is named Harvey. Harvey lives at our house. Don't you understand? He and Elwood go every place together. Elwood buys railroad tickets, theatre tickets, for both of them. As I told Myrtle Mae - - if your uncle was so lonesome he had to bring something home - - why couldn’t he bring home something human? He has me, doesn’t he? He has Myrtle Mae, doesn’t he? Doctor - - I’m going to tell you something I’ve never told anybody in the world before: every once in a while I see that big white rabbit myself. Now isn’t that terrible? I’ve never even told that to Myrtle Mae.